



65TH CONFERENCE ON EXCEPTIONAL CHILDREN



GRADUATION: **The Measure of Tomorrow**

Be the Educational Differentiator:
Storytelling & Human Graphing Comes
Alive

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PUBLIC SCHOOLS OF NORTH CAROLINA

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Your Differentiator's Bio

Dana Humphries	L. Rawlin Bagnall III, M.Ed.
Grew up in Pittsburgh, PA "City of Champions" but lived in NC 26 years.	Grew up in Billings, Montana "Big Sky" country, has traveled the globe.
Collaborated with the U.S. DHHS, local and state departments within education, behavioral health, social services, and juvenile justice	Taught in multiple locations and situations on a local, state, national, and international Level.
National trainer, coach and keynote speaker who empowers others to become "Differentiators" through education and emotional health	National Educational Consultant specializing in differentiated instruction, and engaging multiple intelligences.
Equips school administrators, educators, and healthcare providers with strategies of emotional and multiple intelligences and modalities of learning	Provides onsite training for educators, catered to community of culture within their school and needs of their students.
Inspired by mom, speech therapist, and teachers to overcome speech impediment	Raised by a Latin mother, bilingual and bicultural. Taught to work hard by a father

Agenda

- Engage Students to the Fullest
- Create Step to Tell a Story (using visual, audio, kinesthetic, and emotional anchors)
- Create a Timeline and Rehearse
- Repeat Each Element Before Adding Another Element
- Solidify the Story with a Writing Prompt



The Calling...

- The Calling to Teach...
- The Calling to Reach...
- The Calling to be the Educational Differentiator...



Story Telling

the oldest form of teaching

- A Kinesthetic-Visual-Audio method of teaching
 - When to use Story Telling:
 - Sharing/emphasizing facts, events or parts that are related.
 - Focus on a single element which is “threaded” throughout the series
 - Highlights the dynamics of presentation and acting
 - Repetition is Imperative!!!!



Story Telling

How to Use the Various Modes

- Teacher-led
 - Show Time!!! Line up actors and guide them through all movements
 - Be authentic. All storytellers speak in their own unique voice
- Student-teacher collaboration
 - Both teacher and students create the story line together (i.e., write songs/poems/dance/rap/play an instrument...)

Student-teacher collaboration

- Student teams create entire storyline and present it in class given a list of elements to portray (Visually, Audibly and Kinesthetically)



Story Telling

- Key players are needed to help to get it off the ground. Great time to get the active talkers involved in learning. Use their energy wisely!!!
- This is noisy and can be a time consuming process!!!
- Props are excellent in conveying concepts or ideas.
- Assign students a writing prompt to process the movement, discussion, and actions of the activity.



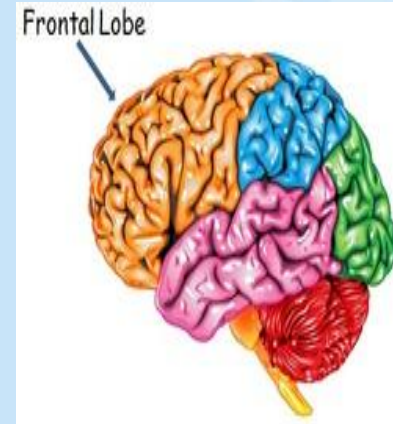
Story Telling – Your turn

- Story Telling Example: The **Blood** Stripe
- Standards Alignment: History
 - Ever wonder why some Marines have a **red** strip on their trouser?
 - ...and others don't?
 - Which major battle does this commemorate in American History?
 - Can you name the War?
 - Name at least three individuals who played a significant role in this campaign.
 - Why is this war important to American History?



Story Telling

- Story Telling Example: Brain
- Standards Alignment: Health/Science/Biology



Fact	Visual Anchor	Audio Anchor	Kinesthetic Anchor
Frontal Lobe	Photo or Cauliflower	"To be or not to be...that is the real question..."	Sitting down, place chin on right hand knuckles with elbow on knees with a pensive look (The Thinker statue)
Left-Brain Functions	Photo or Cauliflower	Hola! Como estas?	Count your fingers on right hand quietly
Right-Brain Functions	Photo or Cauliflower	Sing part of song "Watch me (Whip and Nae Nae)"	Use left hand & do the dance "Whip/Nae Nae"



Human Graphing-Voting with your Feet

- A Kinesthetic-Visual-Audio-Emotional method of teaching
 - When to use Voting with Your Feet:
 - To facilitate a quick method of interaction among your students
 - Collect informal data quickly and get students out of seat
 - To gauge student understanding on topics as a pre-assessment and post-assessment



Human Graphing-Voting with your Feet

Your Turn



- Story Telling Example: Superhero Saves the Day!!!
- Standards Alignment: Language Arts
 - Which Superhero would you want to save the world from the perils of destruction?
 - Why?
 - What is special about this Superhero's abilities?
 - Would you change your choice based on your peers argument? Why/not?
 - Would you join alliance with another Superhero? Why/not?





THANK YOU!

*Please leave your exit tickets
with one of the presenters
before you leave!*

Dana Humphries,
Rawlin Bagnall, III

Making A Difference - Because You Matter

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